

## The Idea of Sampling

Let  $X(\omega)$  be the spectrum of  $x(t)$ .

$$x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(\omega) e^{j\omega t} d\omega$$

If  $X(\omega)$  is assumed to be zero outside the

band  $\underbrace{|\omega| < 2\pi B,}_{2\pi B}$

$$x(t) = \frac{1}{2\pi} \int_{-2\pi B}^{2\pi B} X(\omega) e^{j\omega t} d\omega$$

$$\text{Let } t = \frac{n}{2B}$$

$$x\left(\frac{n}{2B}\right) = \frac{1}{2\pi} \int_{-2\pi B}^{2\pi B} X(\omega) e^{j\omega \frac{n}{2B}} d\omega$$

The L.H.S has  $x(t)$  at the sampling points.

The integral on the right is essentially the  $n^{\text{th}}$  coefft in the Fourier series expansion of  $X(\omega)$  over the interval  $[-B, B]$  as a fundamental period.

$\left\{ x\left(\frac{n}{2B}\right) \right\}$  determine the F. coeffs in the series expansion of  $X(\omega)$

Since  $X(\omega)$  is zero for frequencies  $> B$  &  $X(\omega)$  is determined fully if the coeffs are known, the samples  $\left\{ x\left(\frac{n}{2B}\right) \right\}$  determine  $x(t)$  completely.

Problem: How do we re-construct  $x(t)$  from the samples?

Let us start with the Dirac Comb function

$$\sum_{n=-\infty}^{\infty} \delta(t - nT) \equiv \sum_{k=-\infty}^{\infty} c_k e^{j2\pi \frac{k}{T} t}$$

$c_k = \frac{1}{T}$

Periodic  $\Rightarrow$  F. series representation

$$= \sum_{k=-\infty}^{\infty} \frac{1}{T} e^{j2\pi \frac{k}{T} t} \xrightarrow{\mathcal{F}} \frac{1}{T} \sum_{k=-\infty}^{\infty} \delta(\omega - k/T)$$

Consider

$$\begin{aligned} \sum_{k=-\infty}^{\infty} F(k) &= \sum_{k=-\infty}^{\infty} \int_{-\infty}^{\infty} f(t) e^{-j2\pi k t} dt \\ &= \int_{-\infty}^{\infty} f(t) \underbrace{\sum_{k=-\infty}^{\infty} e^{-j2\pi k t}}_{\sum_{n=-\infty}^{\infty} \delta(t-n)} dt = \sum_{n=-\infty}^{\infty} f(n) \end{aligned}$$

111 by Consider

$$\sum_{k=-\infty}^{\infty} S\left(\omega + \frac{2\pi k}{T}\right) = \sum_{k=-\infty}^{\infty} \mathcal{F}\left(s(t) e^{-j2\pi \frac{k}{T} t}\right)$$
$$= \mathcal{F}\left(s(t) \underbrace{\sum_{k=-\infty}^{\infty} e^{-j2\pi \frac{k}{T} t}}_{T \sum_{n=-\infty}^{\infty} \delta(t-nT)}\right)$$

$$= \mathcal{F}\left(s(t) T \sum_{n=-\infty}^{\infty} \delta(t-nT)\right)$$
$$= \mathcal{F}\left(\sum_{n=-\infty}^{\infty} s(nT) T \delta(t-nT)\right)$$

$$= \sum_{n=-\infty}^{\infty} T \cdot s(nT) \mathcal{F} (\delta(t-nT))$$

$$= \sum_{n=-\infty}^{\infty} T \cdot s(nT) e^{-j2\pi nTf}$$

Sampling process converts a continuous time signal into a signal of discrete time.

Sampling Theorem :

If a signal  $s(t)$  contains no frequencies outside  $B$  Hz, it is completely determined by its values at a sequence of points spaced  $< \frac{1}{2B}$  seconds apart.



Let us consider the periodic summation of  $S(f)$

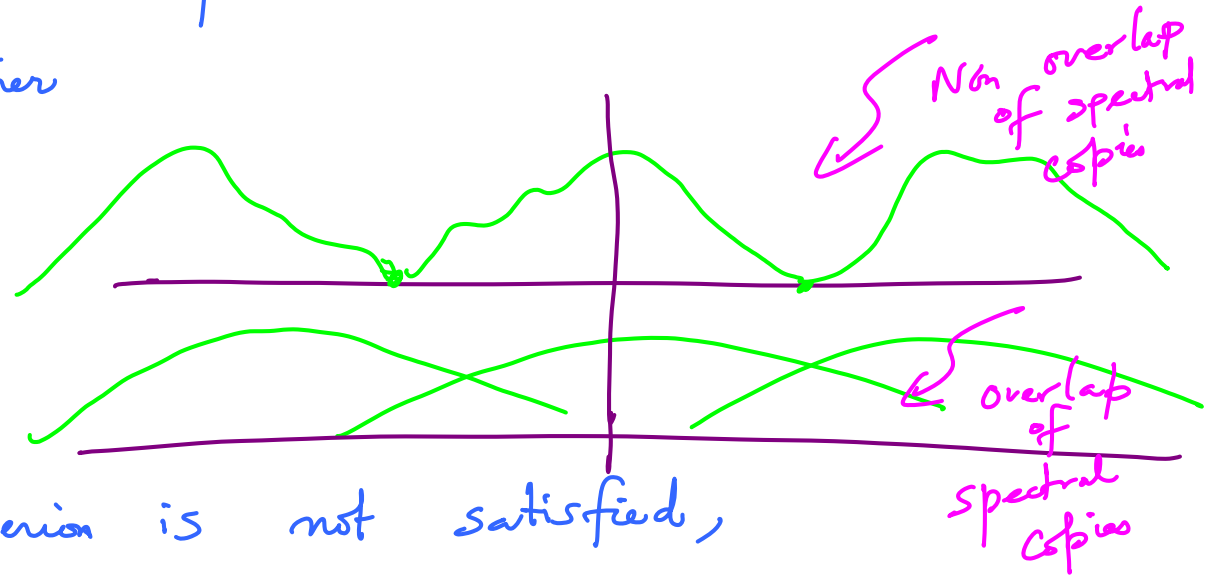
$$S_{\text{periodic sum}}(f) = \sum_{k=-\infty}^{\infty} S(f - k f_s) \quad \text{where } f_s = \frac{1}{T}$$

"sampling rate".

$$= \sum_{n=-\infty}^{\infty} T S(nT) e^{-j2\pi nTf}$$

Copies of  $S(f)$  in multiples of  $f_s$ , translated are added!

For band limited signals i.e.,  $X(f) = 0; |f| \geq B$  &  
sufficiently large  $f_s$ , it is possible for the copies to be  
distinct from each other



If the Nyquist criterion is not satisfied,  
adjacent copies overlap  $\Rightarrow$  aliasing effect

Derive the interpolation formula

$S_{\text{periodic sum}}$  (f) can be used to recover  $S(f)$   
i.e., with  $k=0$

$$S(f) = H(f) S_{\text{periodic sum}}(f)$$

$$H(f) \stackrel{\Delta}{=} \begin{cases} 1 & |f| < B \\ 0 & |f| > f_s - B \end{cases}$$

CRITICAL POINT IS AT  $B = f_s/2$  i.e., @ Nyquist

Use the fact

$$H(f) = \text{rect}\left(\frac{f}{f_s}\right) = \begin{cases} 1 & |f| < \frac{f_s}{2} \\ 0 & |f| > \frac{f_s}{2} \end{cases}$$

$$\begin{aligned} S(f) &= \text{rect}\left(\frac{f}{f_s}\right) S_{\text{periodic sum}}(f) \\ &= \text{rect}(Tf) \sum_{n=-\infty}^{\infty} T s(nT) e^{-j2\pi nTf} \\ &= \sum_{n=-\infty}^{\infty} s(nT) \underbrace{T \cdot \text{rect}(Tf) e^{-j2\pi nTf}}_{\mathcal{F}\left(\text{sinc}\left(\frac{t-nT}{T}\right)\right)} \end{aligned}$$

Taking inverse F.T on b.s.

$$s(t) = \sum_{n=-\infty}^{\infty} s(nT) \operatorname{sinc}\left(\frac{t-nT}{T}\right)$$

Sinc Interpolator

## Other Considerations

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A) The sampling theory can be generalized when samples are not taken equally spaced in time.

Henry Landau on non base band, non uniform sampling

B) Recent well developed theory on Compressed sensing

Idea: This allows for full reconstruction with Sub Nyquist sampling rate for signals that are sparse i.e., compressible  
Low overall bandwidth but freq. locations are unknown rather than everything in one band

# Basics of multirate systems

## Motivation

- 1) Sampling rate converters
- 2) Oversampled systems

Studio work : 48 kHz  
Digital tape / CDs : 44.1 kHz  
Broadcasting : 32 kHz

How can I cater to a digital system working at diff. sampling rates with the same analog signal?

Naive Solution:

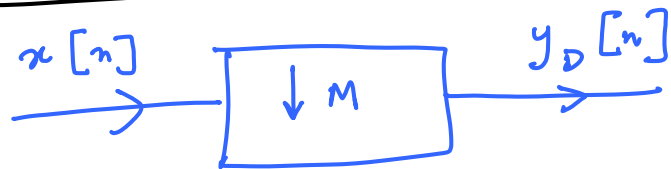
Use ADCs, DACs at every point where a conversion is needed!

# Basic multirate operations

1) Decimation

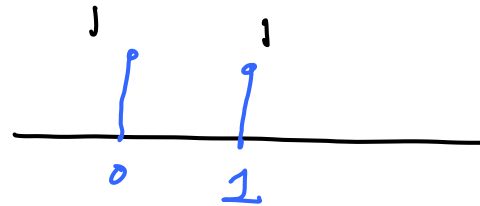
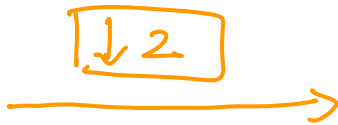
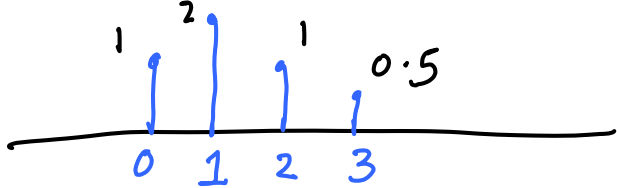
2) Expansion

M-fold decimator



a.k.a  
"Compressor"

$$y_D[n] = x[Mn]$$





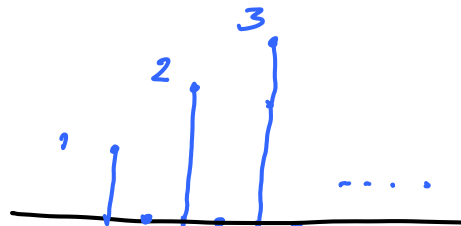
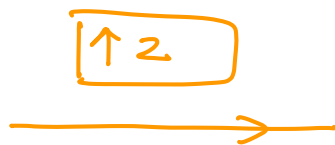
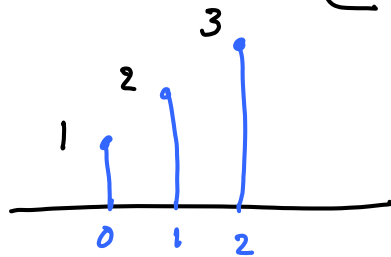
L fold expander

(Upsampler)



$$y_E[n] = \begin{cases} x[n/L] & \text{if } n \text{ is an integer} \\ & \text{multiple of } L \\ 0 & \text{else} \end{cases}$$

if  $n$  is an integer  
multiple of  $L$   
else



Exercise : Verify that decimators & expanders are  
linear but time varying

LTV systems

## Frequency domain effects of the decimator

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$$\begin{aligned} Y_D(z) &= \sum_{n=-\infty}^{\infty} y_D[n] z^{-n} \\ &= \sum_{n=-\infty}^{\infty} x(Mn) z^{-n} \end{aligned}$$

Let us define a sequence

$$x_1(n) = \begin{cases} x(n) & n \text{ is a multiple of } M \\ 0 & \text{else} \end{cases}$$

$$Y_D(z) = \sum_{n=-\infty}^{\infty} x_1(Mn) z^{-n} = \sum_{k=-\infty}^{\infty} x_1(k) z^{-k/M} \quad (Mn=k)$$

$$x_1(n) = c_m(n) x(n)$$

where  $c_m(n) = \begin{cases} 1 & n \text{ is a multiple of } M \\ 0 & \text{else} \end{cases}$

COMB SEQUENCE

$$c_m(n) = \frac{1}{M} \sum_{k=0}^{M-1} w_m^{-kn}$$

where  $w_m = e^{-j2\pi/M}$   
( $M^{\text{th}}$  root of unity)

$$X_1(z) = \frac{1}{M} \sum_{k=0}^{M-1} \sum_{n=-\infty}^{\infty} x(n) w^{-kn} z^{-n}$$

$$X_1(z) = \frac{1}{M} \sum_{k=0}^{M-1} \underbrace{\sum_{n=-\infty}^{\infty} x(n) (z w^k)^{-n}}_{X(z w^k)}$$

$$\begin{cases} z^M - 1 \\ (z - w_0)(z - w_1) \dots (z - w_{M-1}) \\ \Rightarrow \text{Coefft of } z^{M-1} \text{ is } 0 \\ \text{Hence } \sum \text{ roots of unity} = 0 \end{cases}$$

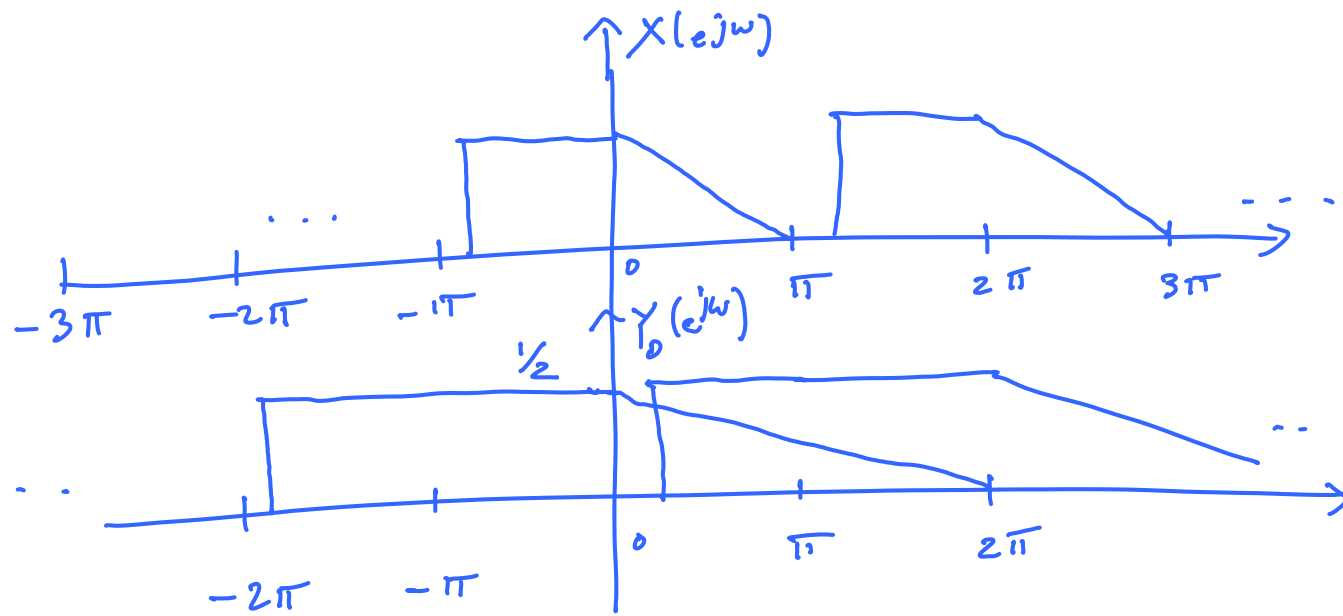
$$Y_D(z) = \frac{1}{M} \sum_{k=0}^{M-1} X\left(z^{\frac{1}{M}} \omega_M^k\right) \quad \left(\because Y_D(z) = X_1\left(z^{\frac{1}{M}}\right)\right)$$

$$Y_D(e^{j\omega}) = \frac{1}{M} \sum_{k=0}^{M-1} X\left(e^{j(\omega - 2\pi k)/M}\right)$$

$$\omega_M \triangleq e^{-j\frac{2\pi}{M}}$$

#### 4 diff. operations

- 1) Stretch  $X(e^{j\omega})$  by a factor  $M$  to obtain  $X(e^{j\omega/M})$
- 2) Create copies i.e.,  $M-1$  copies of this 'stretched signal' by shifting it uniformly in successions of  $2\pi$ .
- 3) Add the shifted versions to the 'unshifted' stretched versions
- 4) Scale by  $M$



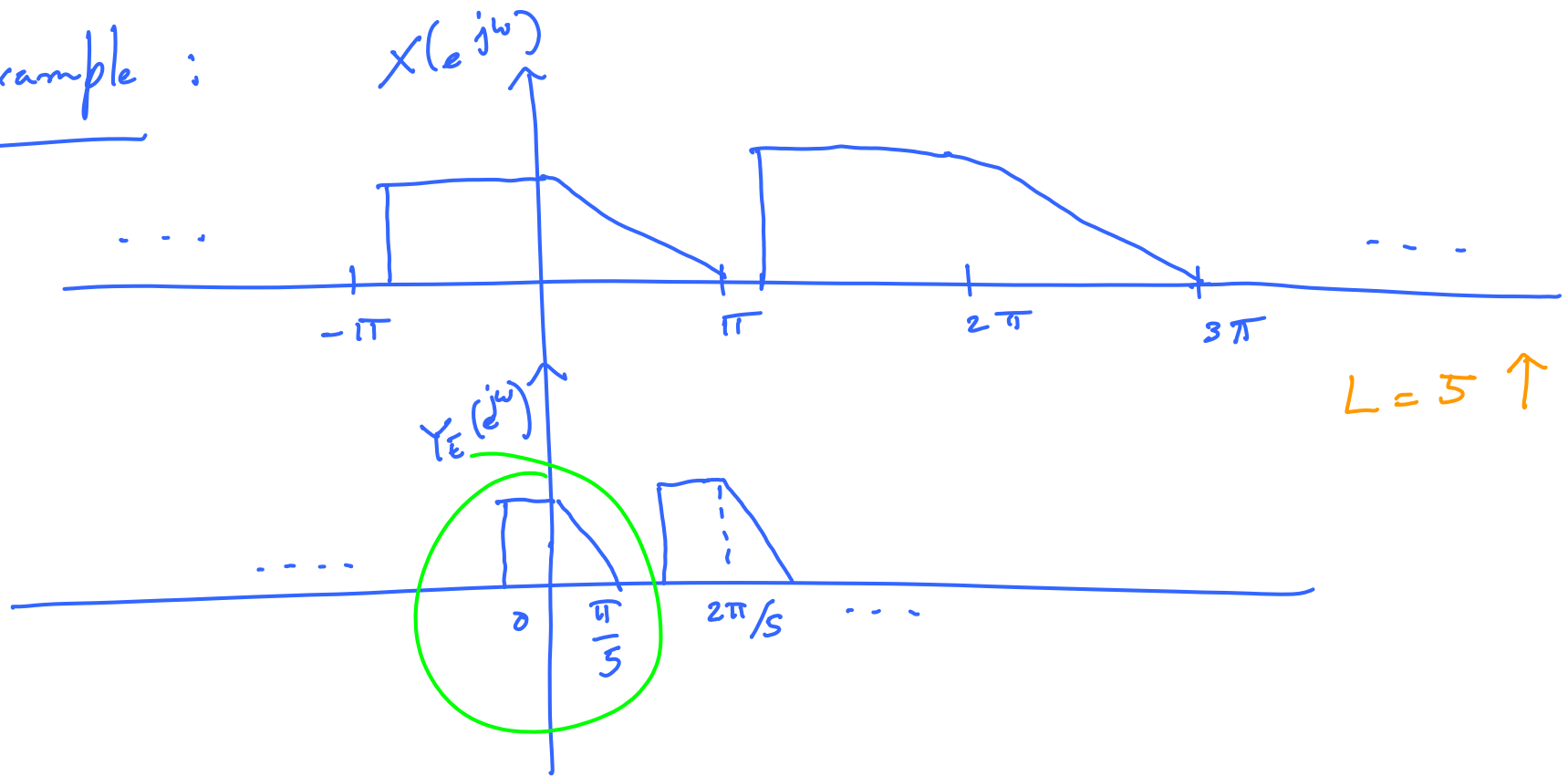
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## Frequency domain analysis of expansion

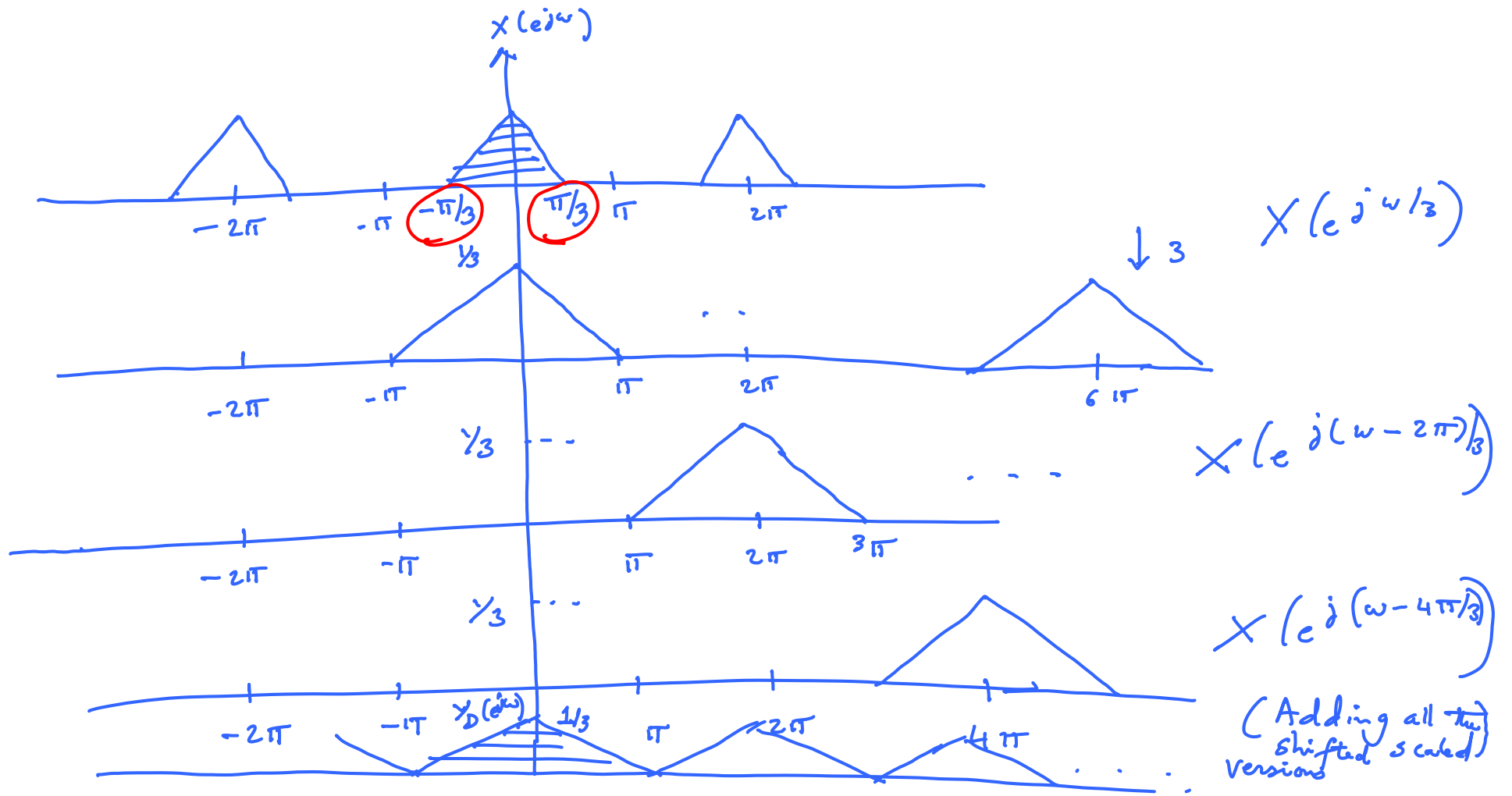
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$$\begin{aligned} Y_E(z) &= \sum_{n=-\infty}^{\infty} y_E(n) z^{-n} \\ &= \sum_{\substack{n \text{ multiple of } L}} y_E(n) z^{-n} \\ &= \sum_{k=-\infty}^{\infty} y_E(kL) z^{-kL} = \sum_{k=-\infty}^{\infty} x(k) z^{-kL} \\ &= X(z^L) \end{aligned}$$

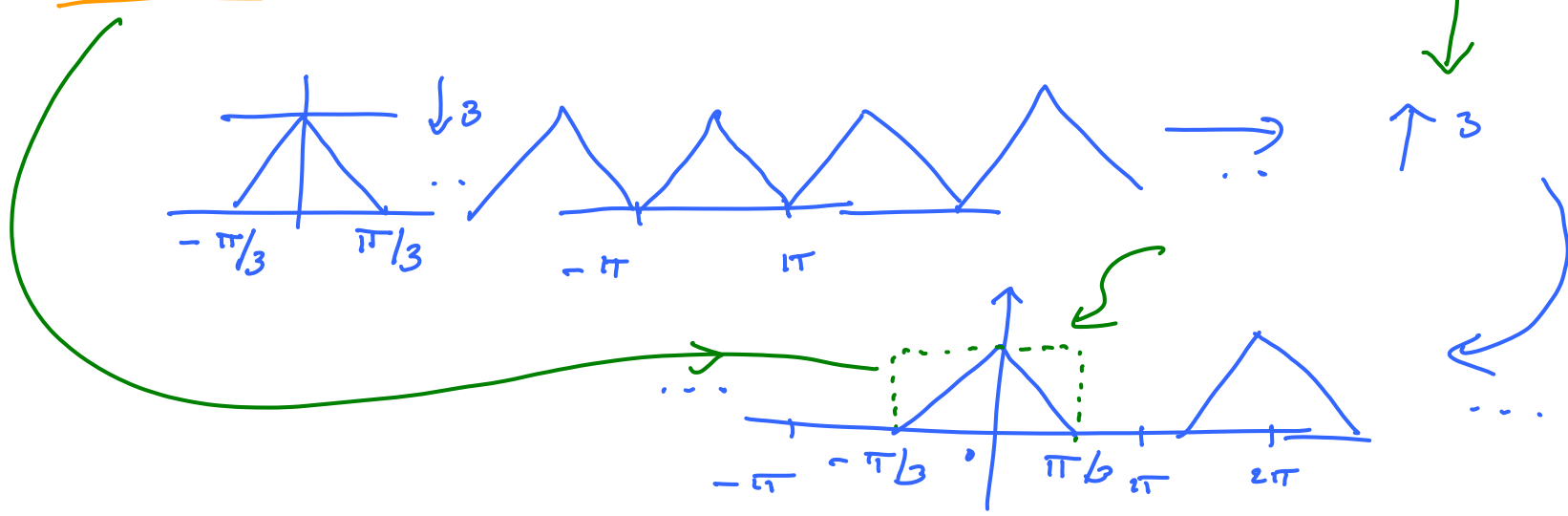
Example :







Avoid Aliasing: To avoid aliasing,  $x(n)$  is a low pass signal band limited to the region  $|w| < \frac{\pi}{M}$ . To recover  $x(n)$  we expand the decimated version followed by filtering.



If the spectrum  $X(e^{j\omega})$  is zero everywhere in  $0 \leq \omega < 2\pi$   
except in  $\omega_1 < \omega < \omega_1 + 2\pi/M$  for some  $\omega_1$ ,

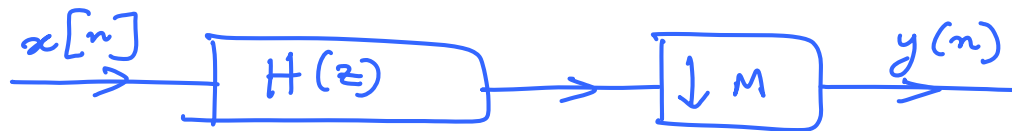
then there is no overlap between any pair of terms within

$$Y_D(e^{j\omega}) = \frac{1}{M} \sum_{k=0}^{M-1} X(e^{j(\omega - 2\pi k/M)})$$

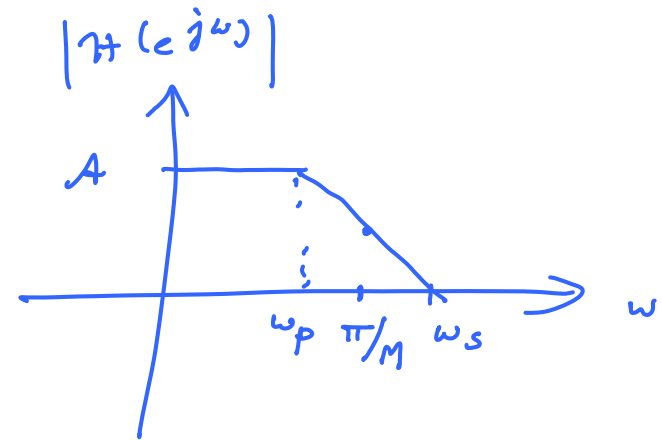
## Decimation & Interpolation Filters

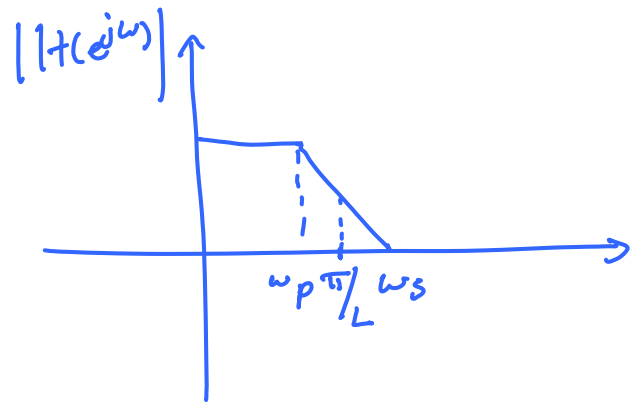
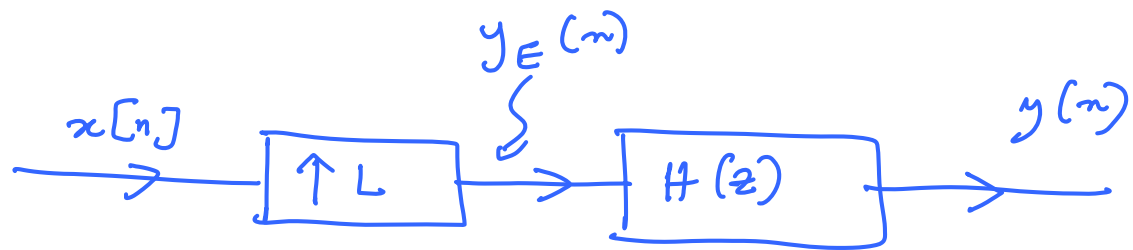
In most applications, decimation is preceded by a low pass digital filter a.k.a. 'decimation filter'. The filter ensures that the signal being decimated is band limited.

The exact band edges of the filter depend on how much aliasing is permitted.

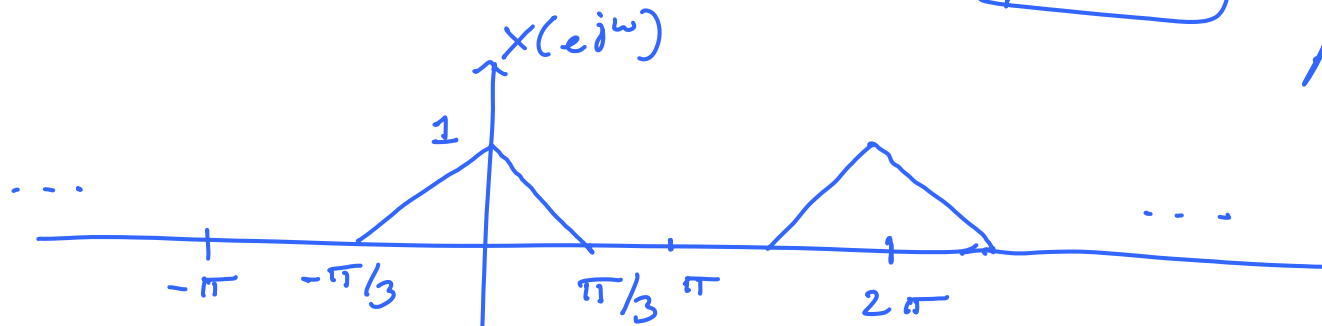
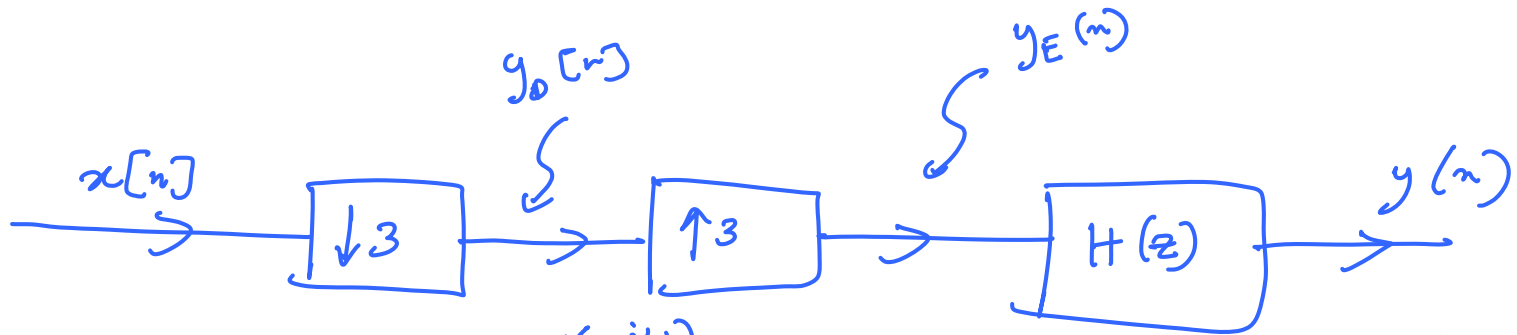


Filtering followed by decimation

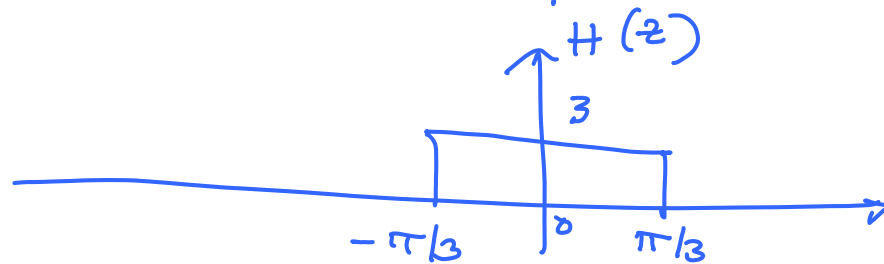




Exercise:



Analyze the spectrum of  $y[n]$



LPF